

Fortuna - Ich stueund an einem Morgen

Vagans

Ludwig Senfl

Ich stueund an ei - nen Mor - gen

7

13

19

26

32

38

46

52

Fortuna – Ich stueund an einem Morgen

Cantus

Ludwig Senfl

Ich stueund en ei-nen Mor-gen,

6

13

20

25

31

38

45

52

Fortuna - Ich stund an einem Morgen

Altus

Ludwig Senfl

8

1. Ich stund an ei- nem mor- gen,

12

8

heim- lich an ei- nem Ort, da hatt ich mich ver- bor-

21

8

gen, ich hört kläg- li - che Wort. von ei- nem

31

8

Fräu- lein, war hübsch und fein, das stuend bei sei-

40

8

nem buh- len, es mueßt ge- schie-

50

8

den sein. es mueßt ge- schie- den sein.

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Tenor

Ludwig Senfl

8 For - tu - - na, for - tu - -

11 8 na de - spe - ra - ta, in -

23 8 - i - qua e ma - le - det - ta

32 8 che de tal don - na e - let - ta

41 8 la fa - ma ay de -

49 8 ne - - ga - ta. de - ne - ga - ta.

Fortuna - Ich stuehd an einem Morgen

Bassus

Ludwig Senfl

Ich stuehd an ei-nem Mor - - gen

7

13

19

25

30

35

41

47

53

Detailed description: This is a musical score for a bass part. It consists of ten staves of music, each starting with a measure number (7, 13, 19, 25, 30, 35, 41, 47, 53). The music is written in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'Ich stuehd an ei-nem Mor - - gen' are placed below the first staff. The score includes various musical notations such as notes, rests, and bar lines, ending with a double bar line and repeat dots at the final measure.